

2P2 - 140th birthday of Béla Bartók

Around one of the most interesting and famous chamber music groups, which was developed throughout the 20th and 21st century, this concert proposes to celebrate the 140th anniversary of the Hungarian composer, performing one of his masterpieces: his sonata for two pianos and two percussions.



The program will be complemented by the play *Spin* by Martín Matalon, and a creation by the young Colombian composer Daniel Arango Prada, student of Matalon at the CNSMDL and winner of the 1st composition prize at the Geneva Competition in 2020.

This concert is the result of an exchange between students from the National Conservatory of Paris and the National Conservatory of Lyon.

Two pianos and two percussions

PROGRAM

Béla Bartók (1881-1945)

Sonata for two pianos and percussion. SZ 110 (1937, 28')

Martin Matalon (1958 -)

Spin (2018, 17')

Daniel Arango Prada (1987 -)

World premiere (2020 - 8')

Fernando Palomeque - Piano (CNSMDP)

Ezequiel Castro - Piano - (CNSMDL)

Olivia Martin - Percussion - (CNSMDL)

Ting-Ya Wen -Percussion - (CNSMDP)

Duration: 53'