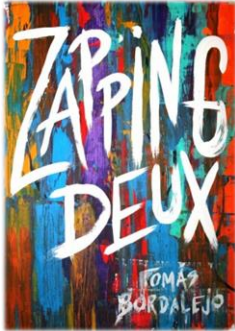


Zapping



The Ensemble Écoute offers a concert dedicated to the different generations of contemporary music composers who have developed their careers in France. A program that shows the different aesthetics from Pierre Boulez, one of the fathers of contemporary music, to the young Argentinian composer Tomás Bordalejo, passing by Philippe Hurel and Martín Matalon, both belonging to the same generation and gathered at IRCAM, but representing very different aesthetics.

Flute, clarinet, violin, cello, percussion piano, accordion and conductor

PROGRAM

Pierre Boulez (1925 - 2016)
Derives I - (1984)

Martín Matalon (1958 -)
Loop & epilogue (2014)

Tomás Bordalejo (1983)
Zapping 2 (2013)

Philippe Hurel (1955 -)
For Luigi (1993-94)

Fernando Palomeque - Conductor
Ana Mainer-Martin - Flute
Joséphine Besançon - Clarinet
Apolline Kirklar - Violin
Emmanuel Acurero - Cello
Ezequiel Castro - Piano
Corentin Marillier - Percussion
Vincent Lhermet - aAccordion

Duration: 52'

In the links below, you can appreciate the performances of some pieces of this program:

[P.Hurel – Pour Luigi](#)