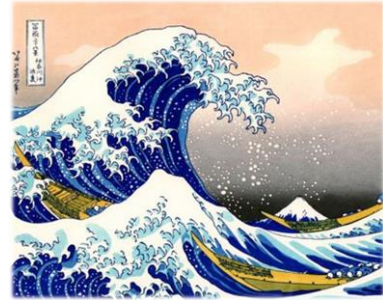


Debussy in Japan in the 20th century

It is undeniable the influence that Japanese culture exerted on Claude Debussy (1862-1918), especially after the Paris Universal Exposition. Several pieces in his catalog reflect this new source of inspiration. However, there is little talk about the importance of Debussy for Japanese composers of the 20th and 21st century. He has become the beacon of western music for them and his influence continues until today.



This program highlights this connection performing pieces from all the periods of Debussy, inserted with pieces by Japanese composers of different generations from Takemitsu to the young Naoki Sakata (1st prize in the Takemitsu Competition)

Violin, cello and piano trio

PROGRAM

Claude Debussy

Trio (1880): *Andantino con molto allegro* (9')
Pagodas from the Piano Prints Suite (1904) (5')
Sonata for cello and piano (1915) (11')
Sonata for violin and piano (1916/17) (14')

Japanese music

Tōru Takemitsu (1930 - 1996) - *Between Tides* (15')
Yoshihisa Taira (1937 - 2005): *Convergences III* for violin (8')
Ryo Dainobu (1982 -) - *Mediation on Japanese Folksong* for violin and piano (2012) (4')
Naoki Sakata (1981 -) - *World premiere - Commission for the Ensemble Écoute* (5')

Fernando Palomeque - Piano
Léo Marillier - Violin
Emmanuel Acurero - Cello

Duration: 70'

In the links below, you can appreciate the performances of some pieces of this program:

[C. Debussy - Sonate pour violon et piano](#)