

Effervescence *

Two young artists grab with boldness and talent four monuments from the repertoire as essential as they are demanding.

Debussy and Webern, the subversion of the codes of tradition in one and intense conciseness in the other, shuffle the cards and impose modernity. In the same year, Feldman and Xenakis wrote two dramatically opposite pieces, one precious and parsimonious, the other with almost superhuman ardor. Four faces of the 20th century, two artists to meet, a real discovery-concert!



Duo Violin and piano

PROGRAM

Anton Webern (1883-1945)
Vier Stücker Op.7 (1910)

Morton Feldman (1989)
Spring of Chosroes (1977)

Iannis Xenakis (1922 - 2001)
Dikhthas (1979)

Claude Debussy (1862 - 1918)
Sonata for violin and piano (1916)
Allegro vivo / Intermediate / Final

Fernando Palomeque - Piano

Léo Marillier - Violin

* Idea and concept: Léo Marillier

Duration: 50'

In the links below, you can appreciate the performances of some pieces of this program:

[M. Feldman - Spring of Chosroes](#)

[C. Debussy - Sonate pour violon et piano](#)