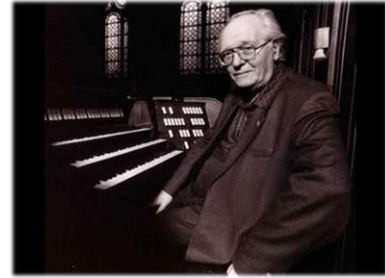


## Quatuor pour la fin du Temps

"I saw an angel full of strength, coming down from heaven, clothed in a cloud, with a rainbow on his head. Her face was like the sun, her feet like pillars of fire. He put his right foot on the sea, his left foot on the land ... and swore by the one who lives in the centuries of the centuries, saying: there will be no more time ..."  
"(Apocalypse of Saint John, Chapter X)



The Ensemble Écoute presents one of the masterpieces of the 20<sup>th</sup> century, the Quatuors pour la fin du Temps by Olivier Messiaen. Unique piece by its intensity and deep religious passion, was inspired by the Apocalypse of Saint John and created in a camp of war prisoner in 1941. Linked to the piece Stalag VIIIA by Tristan Murail, written in 2018 in tribute to Messiaen for the same formation, conceived to play them together. The name of this piece comes from the name of the detention camp where Messiaen was a prisoner of war and where he composed and wrote this piece.

**Violin, cello, clarinet and piano**

### PROGRAM

**Tristan Murail**  
Stalag VIIIA (10')

**Olivier Messiaen**  
Quartet for the end of time (50')

**Fernando Palomeque** - Piano  
**Ryo Kojima** - Violin  
**Joséphine Beçanson** - Clarinet  
**Emmanuel Acurero** - Cello

Duration: 1 hour

In the links below, you can appreciate the performances of some pieces of this program:

[O. Messiaen - Quatuor pour la Fin du Temps - VI Danse de la fureur](#)

[O. Messiaen - Quatuor pour la Fin du Temps - Intermède](#)

[O. Messiaen - Quatuor pour la Fin du Temps - VIII Louange à l'Immortalité de Jésus](#)