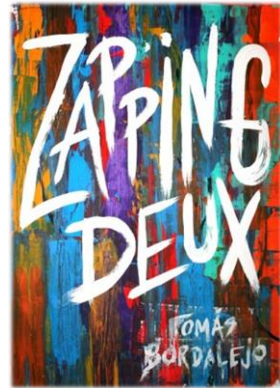


## Artistic residency with Naoki Sakata

Ensemble Écoute presents the results of its second artistic residency with the young Japanese composer Naoki Sakata (1st prize at the Takemitsu Competition), in co-production with Ensemble Kujoyama from Kyoto. On this occasion, Naoki Sakata composed a piece especially for the ensemble. Naoki Sakata will also revisit a piece from his repertoire, *Spores*. Two other pieces complete this concert: *Entrelac* by French composer Yan Marez and *Zapping 2* by Argentinian composer Tomas Bordalejo.



### PROGRAM

**Naoki Sakata** (Japan, 1981-)  
**Spores** (2018 rev. 2019)  
French premiere  
*Violin, cello, flute and clarinet.*

**Naoki Sakata** (Japan, 1981-)  
**Obsidian Waves** (2019)  
World premiere  
*Violin, cello, flute, clarinet, piano and percussion.*

**Tomás Bordalejo** (Argentina, 1983 -)  
**Zapping 2** (2013)  
*Violin, cello, flute, clarinet, accordion and percussion.*

Philippe Hurel (France, 1955-)  
For Luigi (1993-94)  
*Violin, cello, flute, clarinet and piano*

**Fernando Palomeque** - Conductor  
**Ana Mainer-Martin** - Flute  
**Joséphine Besançon** - Clarinet  
**Ryo Kojima** - Violin  
**Emmanuel Acurero** - Cello  
**Ezequiel Castro** - Piano  
**Ting-Ya Wen** - Percussion  
**Vincent Lhermet** - accordion

Duration: 52'

In the links below, you can appreciate the performances of some pieces of this program:

[P.Hurel – Pour Luigi](#)

[N. Sakata - Obsidian Waves](#)