

## Spectral Music

The Ensemble Écoute dedicates this concert to spectral music, a musical current developed mainly in France from the 1970s. This concert will present masterpieces like *Talea* and *Pour Luigi* from the most important composers of this movement: Gerard Grisey, Tristan Murail and Philippe Hurel.

The program also features a world premiere by young composer Charles Peck, winner of the III Composition Competition Ensemble Écoute, who wrote the piece *Tether* especially for this concert.



**Flute, clarinet, violin, cello, piano and conductor**

### PROGRAM

**Gérard Grisey (1946-1998)**  
**Talea (1985-86)**

**Tristan Murail (France, 1947 -)**  
**Feuilles à travers les cloches (1998)**

**Charles Peck (1988 -)**  
**Tether (2019)**  
*Piece commissioned from the 2019 Ensemble Écoute Composition Contest Winner*  
World premiere

**Philippe Hurel (1955 -)**  
**Pour Luigi (1993-94)**

**Fernando Palomeque** - Conductor  
**Apolline Kirklar**- Violin  
**Joséphine Besançon** - Clarinet  
**Ana Mainer-Martin** -Flute  
**Emmanuel Acurero** - Cello  
**Ezequiel Castro** - Piano

Duration: 55'

In the links below, you can appreciate the performances of some pieces of this program:

[G. Grisey - Talea](#)

[P.Hurel – Pour Luigi](#)