

Fernando Palomeque

Pianist and conductor (Buenos Aires, 1990), he is one of the most recognized Argentine musicians of his generation. His extensive repertoire of piano and orchestral conducting includes from Scarlatti's sonatas right up to today's music, for which he devotes much of his work. He continues his studies in piano at the National Conservatory of Music of Paris attending the DAI (Post-Master) and a specialization in conducting contemporary repertoire with Jean-Philippe Wurtz at the Conservatory of Strasbourg. At the same time, he continues his studies on traditional repertoire attending a Master degree in conducting at the Robert Schumann Hochschule in Dusseldorf under the guidance of Rüdiger Bohn.



Musical and artistic director of the Ensemble Écoute in Paris, he has conducted the National Symphony Orchestra (Argentina), the Danubia Orchestra Obuda (Budapest), the Colón Theater Academic Orchestra, Divertimento Ensemble (Italy) the OTM Orchestra in New Jersey and the Filarmonica Dinu Lipati (Romania). In Germany, he has conducted the Ensemble Modern, the Neue Philharmonie Westfalen, Bergischen Sinfonikern and Anhaltische Philharmonie Dessau. Furthermore, he has been in front of the Ensembles Sargo and Nomads (Switzerland), the Ensemble du DAI Contemporain of Conservatoire National de Paris, the Ensemble de Musique Contemporaine de l'HEAR, the Orchestra Symphony of Bolivar (Colombia), ensembles and the San Martin Symphony Orchestra (Argentina). Nowadays, he is the assistant conductor of the orchestra of COGE in Paris and during the seasons 2017 and 2018, he was the principal conductor of the Envol Orchestra of Paris. In 2019, he assisted Sofi Jeannin in a production of "Die Jasager" at Radio France and in 2017, he made his debut as a conductor in the US conducting his first opera with the Opera Theatre of Montclair in New Jersey presenting a full production of La Cenerentola by G. Rossini.

He has performed in important venues throughout Europe, North and Latin America, such as Radio France, Kennedy Center and Ward Recital Hall in Washington D.C, DiMenna Center in New York, Pianoforte Foundation in Chicago, Budapest Music Center, Société de Musique Contemporaine (Switzerland), Studio Ansermet - Radio Suisse, Cité des Arts, Petit Palais and Église de la Madeleine in Paris, Abbaye de Royaumont (France), Teatro della Concordia (Torino) and Castello di Udine (Italia); and in the cities of Graz (Austria), Cologne and Refrath (Germany), Havana, Santo Domingo (Dominican Republic), and Asunción (Paraguay). In Argentina, he performed at the most important venues such as the Golden Hall and Experimentation Centre of the Colon Theatre, Grand Rex, Centro Cultural Kirchner, Teatro Cervantes, National Music Center, at the Semana Musical Llao Llao, Auditorium de Belgrano, at the Usina del Arte, Theatre of Santa Fe City, etc.

He has been chosen as an active conductor at the Peter Eötvös Masterclasses in several times, at the 57th Weimar Meisterkurse (Germany), at Lucerne Festival Academy, at the XV Corso di Direzione di Orchestra de Milan, at the Seminar for young conductors with the National Argentine Symphonic and at the V Seminar in Orchestral Conducting at the Colon Theatre. He has taken masterclasses with Peter Eötvös, Nicolas Pasquet, Pedro Ignacio Calderón, Sandro Gorli, Glenn Block, Gregory Vajdas, Emmanuel Siffert and Claire Gibault, among others

Furthermore, he received grants from several institutions such as: Centre International Nadia et Lili Boulanger, Fonds Terrazi et Fondation Meyer (France), Mozarteum Argentino, Ministry of Culture of the Italian Government, III International Festival "Musicalia" (Cuba),

Stiftung Kagel-Burghardt, National Fund of Arts to participate at the Semaine Internationale de Piano of Blonay (Switzerland) and at the the 29th Santa Cecilia Music Festival in Venice, Italy, International Keyboard Institute and Festival of New York (2012-14-15), Clavicologne Piano Festival (Cologne, Germany), IV Washington Piano Festival, Argentinian Chancellery, Erdisu (Italy), Ibermusicas Program, and Founds for Students Initiatives (Paris).

He is regularly invited to perform in festivals such as Messiaen Festival (France), Festival Musica in Strasburg, Mozarteum Argentino's Noon Concerts, Impuls Festival (Dessau), Festival Torroela de Montgri (Spain), Festival les Nuits d'été, Semana Musical Llao Llao, Ginastera Festival 100 years, Contemporary Music Cycle of Cervantes Theater, Bilgi New Music Festival (Turkey), Grand Concerts Series at the Faculty of Law, Festival of the Integral of the works of Gerardo Gandini at the Theater Colón.

He has been awarded in several international and national competitions: 1st Prize at the XVIII International Music Competition "Luigi Nono" (Italy), 1st Prize by the unanimity in Niveau Excellence at the Conservatory of Rueil-Malmaison (Paris), 1st Prize at the XXVII "Rosa Mística" Latin American Competition (Brazil), "Semana Musical Llao Llao" prize at the II Teachers del Norte – Pianists del Sur, 1st Prize at the I Youth Performance Competition (Paraguay), 1st Prize at the National Piano Competition "C. L. Buchardo", 1st Mention (best pianist) at the XXIV National Competition, 1st Mention at the III International Festival and Competition "Musicalia" (Cuba), among many other prizes in Argentina.

He has played as a soloist with the National Youth Symphonic of Argentina, the Orchestre des Lauréats du CNSMDP (Paris), the Symphonic Orchestra of Rueil-Malmaison Conservatory (Paris) and the Asuncion Philharmonic (Paraguay). Also, he has been called to participate in the special concert made by the prestigious Simón Bolívar Symphonic Orchestra (Venezuela) and the National Youth Symphonic of Argentina. He has taken Master Classes with prestigious teachers as Akiko Ebi, Filippo Gamba, Jerome Rose, Emanuel Krasovsky and Nina Tichman among so many others.

In 2014, he co-founded with Alex Nante the Ensemble Écoute, dedicated to contemporary music with which he conducted more than 20 concerts in Paris presenting several aesthetics and movements from new music. This ensemble is supported by the Paris City Hall, SACEM, SPEDIDAM, UNESCO, Ibermusicas and Cité Universitaire de Paris, among others. Thanks to his strong engagement with the new music made him, he has premiered a large number of pieces and to work side-by-side with several composers.

He began his studies at the age of six at the Collegium Musicum with Andrea Gallo and then at the Conservatoire of Buenos Aires. At the National University of Arts (Argentina), he has got his Bachelor degree in piano (Manuel Massone class) and in conducting (M. Benzecry). Before pursuing his studies abroad, he worked with the prestigious pianist Bruno Gelber. In 2015, he obtained his Master degree in piano (Biennio Specialistico) with honors at the Udine State Conservatory "Jacopo Tomadini" in Italy, where he studied with Massimiliano Ferrati. Then, he moved to Paris where he studied for two years with Rena Shereshevskaya taking the "Cycle de Perfectionnement" at the Conservatoire de Rueil-Malmaison and he obtained the DEM in Conducting at the Paris Regional Conservatory under the guidance of Adrian McDonnell.