

# COMPOSITION COMPETITION 2022

## ENSEMBLE ÉCOUTE

### REGULATION

The Association "Ensemble Écoute" is holding its annual composition competition.

Art. 1 - This competition is open to composers of all nationalities, born after January 1, 1986.

The participation in this competition implies the full and unreserved acceptance of these rules. By participating in this contest, the candidate cannot claim any financial compensation of any kind whatsoever or any compensation for the expenses he has incurred in this contest.

Art. 2 - The candidate will have to send **TWO works for an ensemble** of 5 to 16 instruments of free duration. The pieces must be written **after January 1st 2018**.

Art. 3 - **The prize-winning composer** will receive **1500 euros to write a new piece** of about 10/12 minutes for 6 to 8 musicians (instrumentation to be confirmed). The new piece will be **premiered at one of the concerts of the 2022/23 or 2023/24 season** of the Ensemble at an auditorium in Paris.

The new composition must be original and personal and must be sent to the Ensemble Écoute no later than May 1<sup>st</sup> 2023.

Art. 4 - By submitting their works, the composers recognize that they are entirely of their conception and that they do not infringe on the rights of third parties. The Ensemble Écoute cannot be held responsible for an infringement committed by a composer, the latter assuming all the consequences. The candidate releases the organizers of the contest of any claim or eviction, relating to the material as well as the intangible property of the work. Ensemble Écoute reserves the right to exclude any musical work for which it has reasonable grounds to believe that it infringes intellectual property or any other right of a third party.

Art. 5 - The competition submission works and application must arrive no later than **Tuesday, 15th November 2022** at midnight (GMT+2) by email in .pdf format at the following address : [e.e.concourscomposition@gmail.com](mailto:e.e.concourscomposition@gmail.com). The works will be judged anonymously. **The title and content of the file will not contain the name or any information of the candidate or dedicatory of the piece.** Candidates send their application at their expense and under their responsibility. The organizers cannot be held responsible for the losses of mail that could be due to failures of the information systems (operators, network ...), or because of a third party.

Art. 6- To participate, the candidate must become an adherent to the Association Ensemble Écoute for 2022 through a payment of a 20€ fee to be paid by credit card on our website [www.ensembleecoute.com](http://www.ensembleecoute.com) or by bank transfer (La Banque Postale – Account titular : Ensemble Écoute – IBAN : FR03 2004 1000 0168 4172 0H02 037). **Please, join the transfer certificate with the rest of your documents.**

Art. 7 - The composer may send an **mp3 file of the pieces**. This is optional but highly recommended. The title and content of the file should not contain the name nor any information of the candidate.

Art. 8 - **The candidate must also send a single .pdf file with full contact information (address, telephone and email), copy of the passport or identity card, curriculum vitae and the transfer certificate.** He can also send the program notes of the pieces in French or English. The title of the file will not contain the name or any information of the candidate.

Art. 9 - The candidates will be informed by email upon receipt of their candidature.

Art. 10 - The **jury** will be formed by composers **Stefano Gervasoni, Martin Matalon**, composer in residence of the 2021/22 season **Mathieu Bonilla**, and the artistic directors of the Ensemble Écoute, **Fernando Palomeque** and **Rachel Koblyakov**.

Art. 11 - The **results** will be sent by email in **December 2022** and published on the website of the Ensemble Ecoute, its Facebook page and Instagram account ([www.ensembleecoute.com](http://www.ensembleecoute.com) and [www.facebook.com/ensembleecoute](http://www.facebook.com/ensembleecoute)).

Art. 12 - The contest may be declared vacant.

Art. 13 - The jury will have the final decision on any question that is not mentioned in this Regulation.

Art. 14 - The former winners of this competition cannot participate in the present edition.

Art 15 - The laureate authorizes, definitively and irrevocably, the organizers of the competition : - to exploit its image for all their free publications and non-commercial, on any support known or unknown to date, worldwide and for the entire period of legal protection, as part of the promotion cultural activities of the organizers, - to be exploited, on a non-exclusive basis, the work submitted for the purposes of the competition, for non-promotional purposes commercial, on any medium known or unknown to date, worldwide and for the whole legal term of protection, - to exploit, on a non-exclusive basis, the work presented in the framework of the competition by the edition of a CD, realized in the framework of a production contract (= edition) which will be signed later between the laureate and the organizers. These different assignments, that contribute to the promotion of the winner and for non-commercial purposes for the organizers, are granted without financial compensation

Art 16 - The nominative information collected within the framework of this competition are treated in accordance with the law of 6 January 1978 as amended, relative to computers, files and freedoms. Candidates are informed that the personal data concerning them are registered in the framework of this competition and are necessary to take account of their participation. In accordance with the

aforementioned law, candidates have the right of access, rectification and opposition to all data concerning them. The requests should be addressed to the following address: [ensemblecoute@gmail.com](mailto:ensemblecoute@gmail.com)

Art 17 - Only the French version of this regulation will be officially valid for this contest.

Art 18 - The organizers reserve the right to cancel this competition at any time and the cancellation does not allow for any compensation.

Paris, 05<sup>th</sup> September 2022